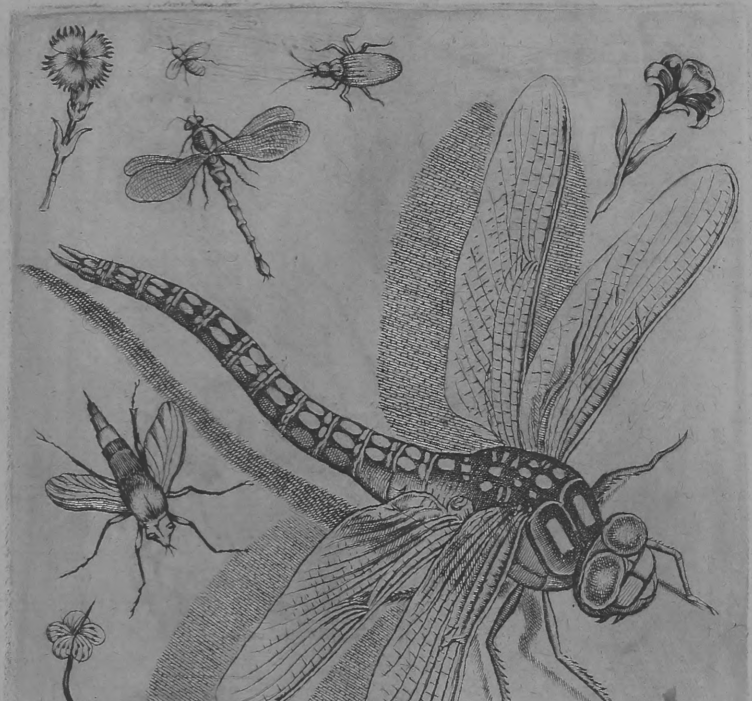
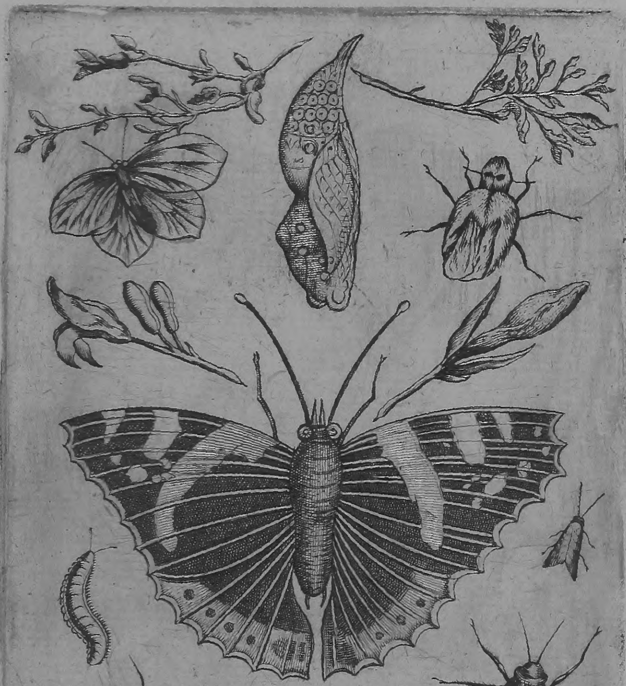

LE IARDIN
des ſauterelles, et
papillions, enſemble
la diuersite des mouche
recuelli au ſeruiſee
dun chaſcun.
Henri le Roy excū

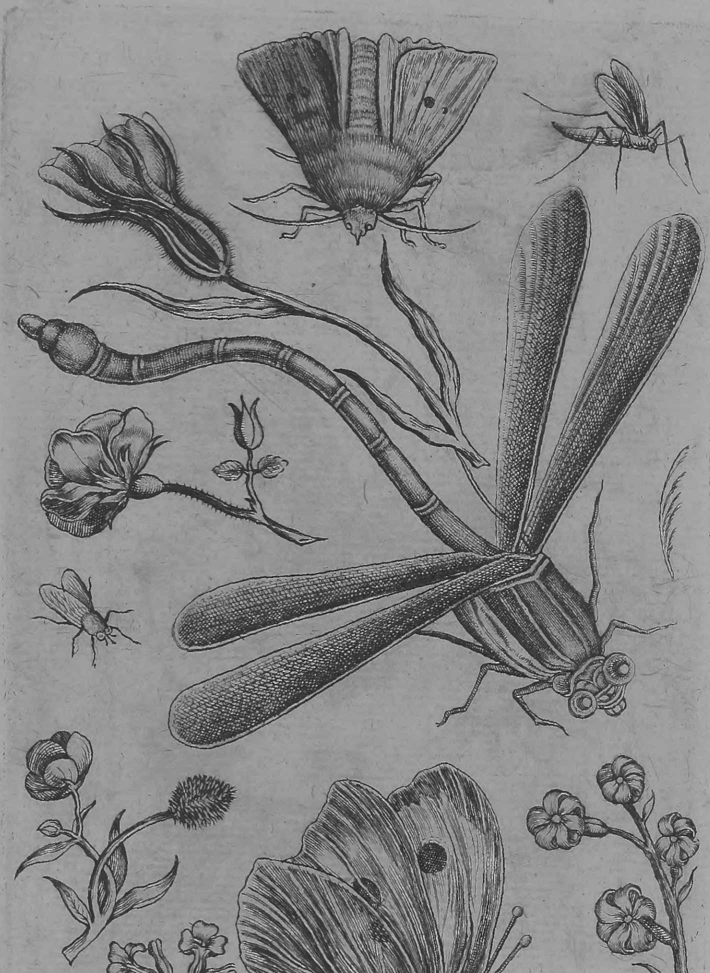

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Henri le Roy excudit

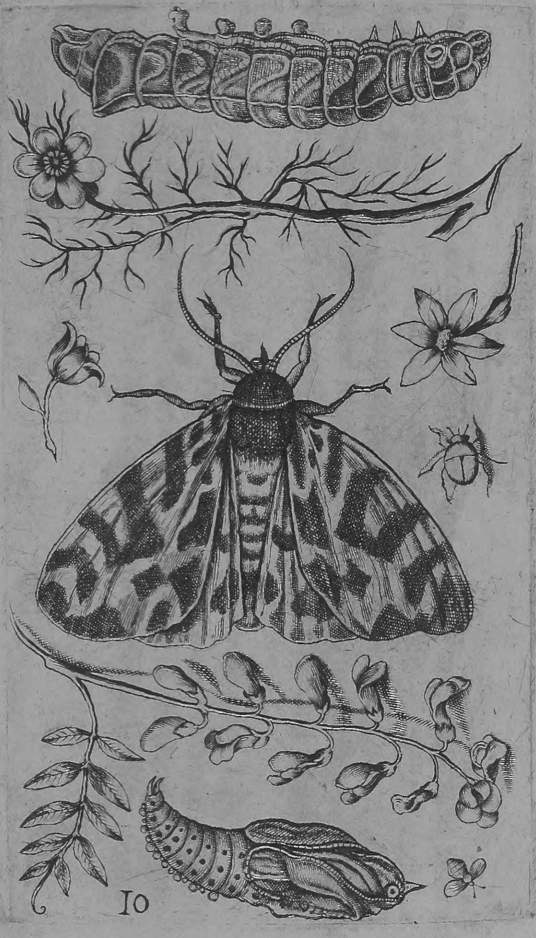

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LE ROY, Henri. *Le Jardin des sauterelles et papillions, ensemble la diversite des mouche recuelli au servisce d'un chaseun*. Illustrated with an allegorical title page and 9 etched plates. Small 4to, 235 x 155 mm, bound in recent half red morocco, gilt spine, marbled paper over boards. [Paris: Herman Weyen??, [ca. 1650].

Nine engraved plates of various Lepidoptera and entomologic specimens situated amongst sprays of flowers. Le Roy's etchings depict butterflies, dragonflies, moths, snails, flies and grasshoppers. The etched title-page depicts a swarm of grasshoppers, butterflies and flying insects surrounding two displeased human figures hoisting a drapery containing a spider and its web, suggesting the spider will assist in eliminating the annoying insects.

The title translates as: "The garden of grasshoppers and butterflies, together with flies of all kinds, gathered for the use of everyone." The British Museum cites a different work by Le Roy with the same title with the etchings executed in a decorative manner. In the description of that work Anthony Griffiths refers to another set of etched butterflies that Le Roy copies after designs by Wenceslaus Hollar.

Little is known of the Parisian artist and engraver, Henri Le Roy (1579-1652), other than the survival of this work done "in the manner of Hollar." Fine copy. Rare: No copies appearing at auction as listed in ABPC CD-ROM and two copies in OCLC: Harvard Houghton Library and *Bibliothèque Interuniversitaire de Médecine,* Paris, France.

Titel + 9 Bl.

HENRI LE ROY 1579 - nach 1651

le Blanc II, S. 541, 27-35